

# JANICE AFFLECK

## GLISK CERAMICS

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### FULL TIME STUDIO MEMBER GLASGOW CERAMICS STUDIO 2018 - PRESENT

Instagram: @glasgowceramics // <https://glasgowceramicstudio.com> // Glasgow Ceramics Studio, Studio 11, 77 Hanson Street, Glasgow

## ARTIST STATEMENT

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Producing mainly abstract architectural forms, I play with light, shadow and reflection; using an experimental process paired with traditional materials and techniques. My work translates qualities such as patina, liminality and imperfection to into clay.

I am continually developing my methods of model and plaster mould making, combining digital modelling, 3D printing, cutting and hand-drawing, balancing complexity with functionality, new technologies with tradition.

## EXHIBITIONS | RESIDENCIES | AWARDS

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Dec- Jan 2023	<b>SSA 130TH YEARS ANNUAL EXHIBITION</b> Royal Scottish Academy, Edinburgh
Dec- Jan 2023	<b>GLASGOW CERAMICS STUDIO AT 25</b> House for an Art Lover
April-June 2022	<b>RSA 196TH ANNUAL EXHIBITION</b> Royal Scottish Academy, Edinburgh
4-25th June 2022	<b>THE ROYAL GLASGOW INSTITUTE KELLY GALLERY</b> Year of Stories
March -April 2022	<b>CREATIVE ENTREPRENEURSHIP SHOWCASE</b> Look Again Project Space, Aberdeen
May 2022	<b>BEYOND THE LINE</b> Joint Exhibition, SaltSpace Gallery, Glasgow
March -April 2022	<b>VISUAL ART SCOTLAND ANNUAL EXHIBITION</b> Reverb, Online
December 2021	<b>THE ROYAL GLASGOW INSTITUTE KELLY GALLERY</b> Urban Potentials
November 2021	<b>COVE PARK</b> Self funded residency
November 2021	<b>ROOT &amp; BRANCH POSTCARD EXCHANGE</b> Karin Webber Gallery, Hong Kong
September 2021	<b>MA DEGREE SHOW</b> Locksbrook Campus, Bath School of Art, Bath
August-Nov 2021	<b>CRAFT PRACTITIONERS EU CRAFT HUB:</b> Maker Exchange Residencies



## BACKGROUND

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Janices background is in Architecture; initially working in architectural conservation in Scotland and then lecturing in digital media in Interior Design and Visual Comm at the American University in Dubai. In 2004 she moved to Hong Kong and completed a PhD at the University of Hong Kong. Her research explored architectural thinking beyond the formal appearance to explore intangible aspects such as sense of place. She took up ceramics while on maternity leave and has still to go back to the office.

### CRAFT PRACTITIONERS EU CRAFT HUB, NOV21-APRIL 22:

A European project co-funded by the Creative Europe Programme focused on Craft in the context of cultural heritage and its continuing relevance in contemporary practice. The project activities involve investigating and documenting craft skills and processes; their differing application in creative practice across Europe;

### BEYOND THE LINE EXHIBITION

With backgrounds in architecture, ceramists Siân Patterson and myself took an opportunity to collaborate, experiment, and push our practices together in a 4 month long project which moved between two- and three-dimensional drawing. We presented a group of slip-cast vessels which we designed 3D-printed and produced using slip cast porcelain..

### COVE PARK RESIDENCY

I spent 3 days at Cove Park to immerse in the spirit of the place and I started a new body of work based around clouds and origami folding techniques.

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## EDUCATION

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- March-May 2021 **CREATIVE ENTREPRENEURSHIP SHORT COURSE**  
University of Robert Gordon, Aberdeen Online
- 2017 –2020 **MA DESIGN (CERAMICS) PASS WITH DISTINCTION**  
University of Bath Spa, Bath School of Art, Bath, UK  
Supervisor: Dr Conor Wilson
- 2004 –2007 **DOCTOR OF PHILOSOPHY (ARCHITECTURE)**  
University of Hong Kong, Hong Kong, China  
Supervisor: Professor Thomas Kvan
- Thesis: Memory Capsules: Discursive interpretation of Cultural Heritage through Digital Media  
Research funded by a 3-year Research Studentship award from the University of Hong Kong
- 1996 – 1997 **PG DIPLOMA (ARCHITECTURE) RIBA PART 2**  
University of Strathclyde, Glasgow, UK
- 1995-1997 **M.PHIL (ARCHITECTURE)**  
ABACUS, University of Strathclyde, Glasgow, UK  
Supervisor: Dr Michael Grant
- Thesis: Development of a Historic Multimedia Database  
Research funded by a Research Studentship award from the University of Strathclyde

## PUBLICATIONS

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- 2008 **CO-EDITOR, BOOK**  
Kvan, T, Kalay, Y and Affleck, J (eds): 2008, New Heritage: New Media And Cultural Heritage, Routledge.
- 2008 **BOOK CHAPTER**  
Affleck, J. and Kvan, T.: 2008, Memory Capsules: Discursive Interpretation of cultural heritage through new media, in Kvan, T, Kalay, Y and Affleck, J (eds) New Heritage: New Media And Cultural
- 2008 **SELECTED CONFERENCE PAPERS**  
Affleck, J. and Kvan, T.: 2005, Reinterpreting Virtual Heritage, in A. Bhatt (ed) CAADRIA 2005, Vol. 1, TVB School of Habitat Studies, New Delhi, pp. 169 - 178.
- Kvan, T. and Affleck, J.: 2007, The role of virtual communities in heritage interpretation, in L. Hung Chang. The 2007 International Conference on Digital Applications in Cultural Heritage (DACH),

## REFEREES

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### DR CONOR WILSON

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Ceramics Bath School of Art, Bath,  
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### PROFESSOR THOMAS KVAN

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### SUSAN O'BYRNE

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Telephone: +44 (0)7752104623

## RESEARCH ACTIVITIES

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### CONFERENCE ORGANISER

New Heritage Conference: Beyond verisimilitude; interpretation of cultural heritage through new media, March 2006, University of Hong Kong.

I was awarded funding to organise an international Conference, based on my own research in conjunction with The Centre for New Media, University of California Berkeley. It led to the co-editing of a book, further publications, a web resource and ongoing collaborations. The papers accepted for the conference were double blind reviewed by a committee and formed the published conference proceedings.