

JANICE AFFLECK

GLISK CERAMICS

Date of birth: 18/05/71

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FULL TIME STUDIO MEMBER GLASGOW CERAMICS STUDIO 2018 - PRESENT

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ARTIST STATEMENT

Janice completed an MA (Ceramics) in 2020. Her primary focus is on the manipulation of Parian, a medium that grants her the opportunity to explore the nuanced dynamics of light, shadow, and reflection. Each of her clay pieces is crafted by hand, employing techniques such as slip-casting and mould making.

EXHIBITIONS | RESIDENCIES | AWARDS

June-Aug 2023	SUPERNORMAL DOMESTIC: GROUP SHOW WASPS Perth Creative Exchange
May-June 2023	RSA 197TH ANNUAL EXHIBITION Royal Scottish Academy, Edinburgh
Dec-Jan 2023	SSA 130TH ANNUAL EXHIBITION Royal Scottish Academy, Edinburgh
Dec-Jan 2023	GLASGOW CERAMICS STUDIO AT 25 House for an Art Lover
April-June 2022	RSA 196TH ANNUAL EXHIBITION Royal Scottish Academy, Edinburgh
March -April 2022	CREATIVE ENTREPRENEURSHIP SHOWCASE Look Again Project Space, Aberdeen
May 2022	BEYOND THE LINE Joint Exhibition, SaltSpace Gallery, Glasgow
March -April 2022	VISUAL ART SCOTLAND ANNUAL EXHIBITION Reverb, Online
December 2021	THE ROYAL GLASGOW INSTITUTE KELLY GALLERY Urban Potentials
November 2021	COVE PARK Self funded residency
November 2021	ROOT & BRANCH POSTCARD EXCHANGE Karin Webber Gallery, Hong Kong
September 2021	MA DEGREE SHOW Locksbrook Campus, Bath School of Art, Bath

BACKGROUND

Janices background is in Architecture; initially working in architectural conservation in Scotland and then lecturing in digital media in Interior Design and Visual Comm at the American University in Dubai. In 2004 she moved to Hong Kong and completed a PhD at the University of Hong Kong. Her research explored architectural thinking beyond the formal appearance to explore intangible aspects such as sense of place.

SUPERNORMAL DOMESTIC

5 glass and ceramic artists responded to re-imagine the everyday domestic via familiar objects and experiments in materiality. My work "Still Life" comprises an installation of vessels strategically arranged to embody the interdependence found in domestic relationships. The biomorphic forms, reminiscent of the human body, curve towards and away, creating a delicate balance that mirrors unspoken communication and surface treatment contribute to an evocative, skin-like texture.

BEYOND THE LINE EXHIBITION

With backgrounds in architecture, ceramists Siân Patterson and I took an opportunity to collaborate, experiment, and push our practices together in a 4 month long project which moved between two- and three-dimensional drawing. We presented a group of slip-cast vessels which we designed 3D-printed and produced using slip cast parian and

COVE PARK RESIDENCY

I spent 3 days at Cove Park to explore the spirit of the place through a process of engagement and to act as a resource to take back to the studio. I started a new body of work based around clouds and origami folding techniques.